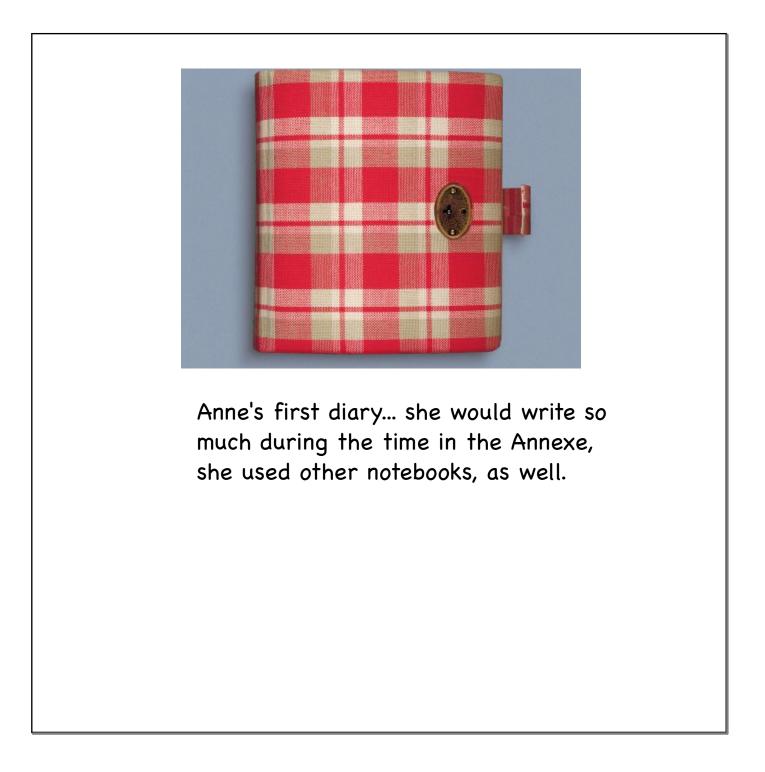




Anne Frank Images pg 1–43

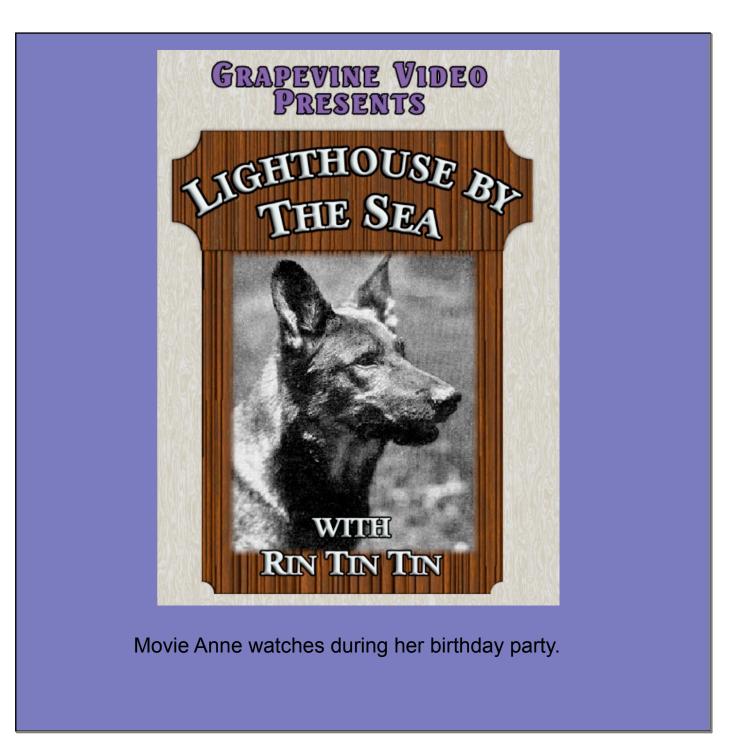
Girls at Anne's 10th birthday party. (Anne is second from left) Photos of Anne and the other people in the Annexe





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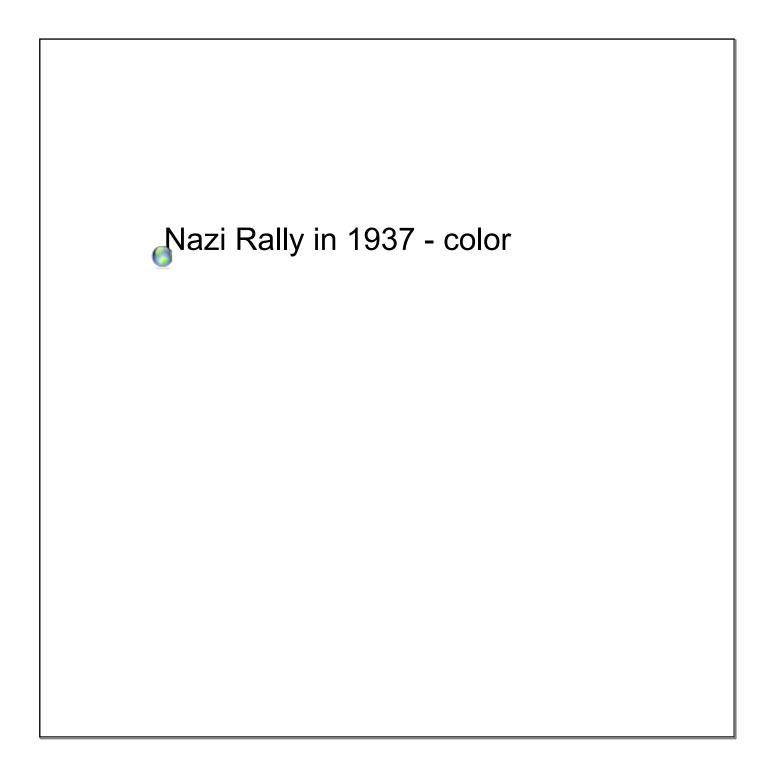
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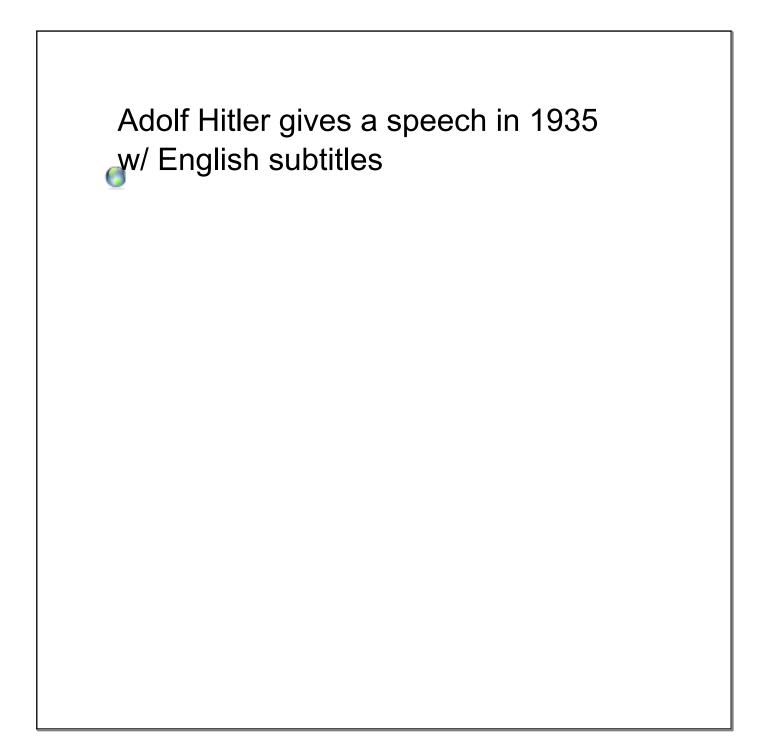


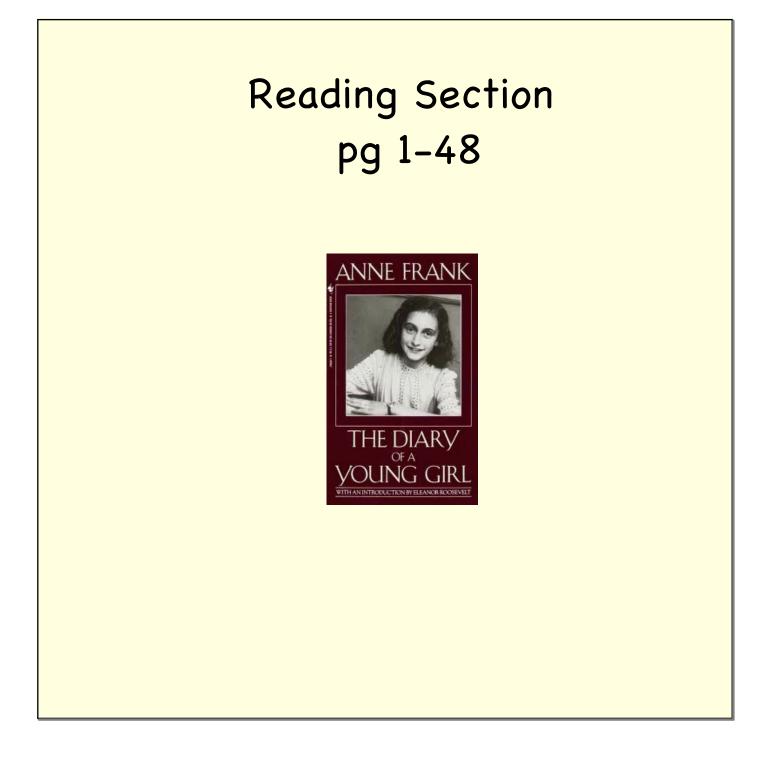
Filmed in America in 1924, it was a silent film.

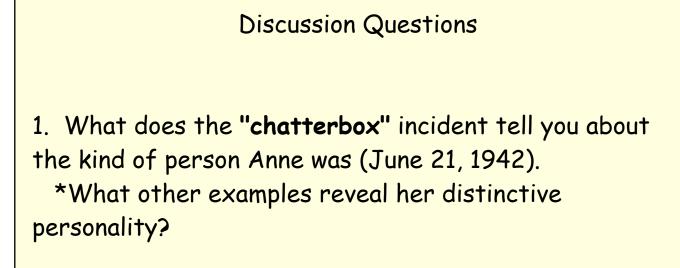
Here is footage from a different Rin Tin Tin movie, made in 1925.

April 22, 2013









2. How does Anne's reaction to the family's hiding place differ from Margot's and Mrs. Frank's (July 9-11, 1942)?

3. How does Anne make herself feel at home in the hiding place? What does this tell you about her (July 11, 1942)

Discussion Questions

4. Anne writes, "It's extremely important to be able to write in code" (October 1, 1942). Why was writing in code so important for her? What code did Anne learn and how do you think it helped her?

5. What does Anne report about Jews in Holland who were not able to go into hiding? What does she mean when she says Hitler took away her "nationality" (October 9, 1942)?

6. What kind of help could people of the Netherlands offer the Jews?

Summary pg 1-43

- Anne has a birthday. Receives lots of presents, including a diary.
- Goes to school w/ best friend Lies (pronounced "LEES")
- Excited about diary b/c feels she has no real, close friend, but many casual, superficial friends. Eager to share secrets with
- Background of family history (3-4)
- Discusses some restrictions put on Jews (4)
- Names diary "Kitty"
- Discusses boys who like her and wish to be her boyfriend
- Discusses worry about grades and her reputation with teacher as a "chatterbox."

- Meets Harry Goldberg. Age 16. Starts "dating" by walking out together and meeting each other's families.
- Anne claims to not be in love, but does think he is nice.
- Wed., 8 July. "...world turns upside down" (13). Margot gets "called up" to go to a work camp. Anne learns there is a plan to go into hiding. Margot leaves with Miep. Anne puts on layers and layers of clothing in preparation of leaving...
- Anne learns they will be hiding at Daddy's workplace.
 Describes the house and the "Secret Annexe" rooms (16-18)
- Describes that on arrival, Mummy & Margot go to bed. Daddy & Anne start to clean and organize what belongings had already been delivered.
- Anne decorates her room using movie star photos and postcards

- Mummy & Margot improve and participate
- Anne discusses difficulty in not going outdoors and in being quiet (21)
- Van Daans arrive. Anne describes each (22)
- Door to Secret Annexe is hidden by cabinet built by Mr. Vossen
- Expresses frustration at adults, including her mother (27)
- Arguments over what books are appropriate for young people

- Passes time with reading, HW and "visiting" the Van Daans
- Frustrated with adults, especially Mrs. Van Daan, continually correcting her behavior (31)
- How to take a bath (35)
- Describes friends being taken to concentration camps(38-39)
- Shock and fear when a carpenter was unexpectedly working outside the Annexe (41)

HISTORICAL CONNECTIONS

Some of the many AntiSemitic Laws in Germany...

pg 3-4: Anne's summary of laws

All Jewish professors are fired from universities (1933).

Jews may no longer serve in the German army (1935).

Jews and Aryans (Hitler's distorted idea of a German "race") may not marry each other (1935).

All Jewish property must be registered. Passports of Jews are marked with a "J" (1938).

Polish Jews are ordered to wear armbands with yellow Star of David (1939).

Discrimination Against the Jewish People



A "J" marked the identity cards of Jewish people.



Jond

Jewish people in the Netherlands, for example, were forced to wear Stars of David on their clothing. In the center was the word "Jew."

A sign marks the Jewish section of Amsterdam, the Netherlands.

http://www.youtube.com/watch? v=lmNokqMziIM&feature=results_video&playnext=1 &list=PLE4D389DB80FA5747 (5:00min)





Let's Discuss...

1. How do the star and the sign marking the Jewish section of Amsterdam illustrate the first--the definition---stage of the Holocaust?

2. What are some identifying symbols that people wear today because they want to?

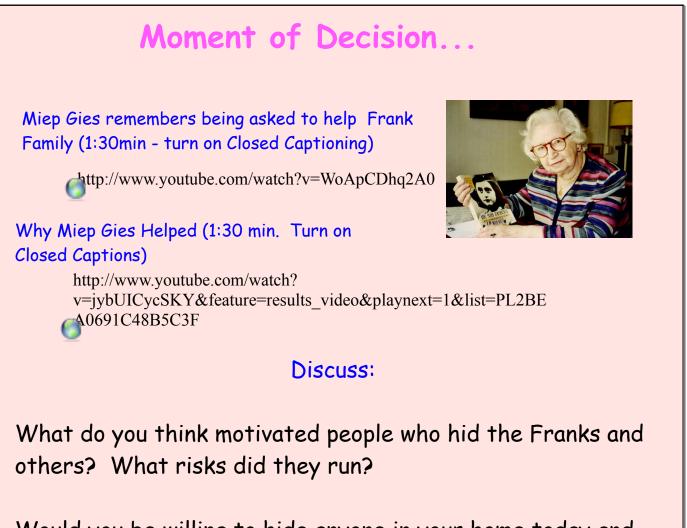
3. How do those voluntary actions differ from laws requiring Jews to wear yellow stars?

Total Deaths from Nazi Genocidal Policies

| Group | Deaths | |
|---|------------------------------------|--|
| European Jews | 5,600,000 to 6,250,000 | |
| Soviet prisoners of war | 3,000,000 | |
| Polish Catholics | 3.000.000 | |
| Serbians | 700,000 (Croat Ustasa persecution) | |
| Roma, Sinti, and Lalleri (Gypsies) | 222,000 to 250,000 | |
| Germans (political, religious, and Resistance) | 80,000 | |
| Germans (handicapped) | 70,000 | |
| Homosexuals | 12,000 | |
| Jehovah's Witnesses | 2500 | |



tp://www.holocaustchronicle.org/holocaustappendices.html



Would you be willing to hide anyone in your home today and risk death or imprisonment for life?









1939

Movies During the 1930's and 1940's





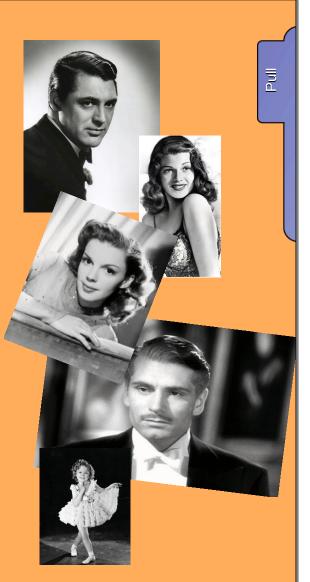
1940



Anne Frank was a HUGE fan of the movies, or "cinema."

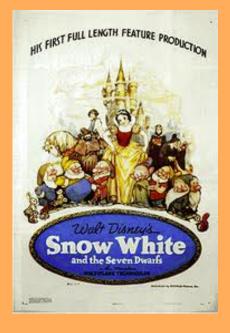
As soon as she moved into her room in the Annex, she started decorating the walls with pictures of her favorite stars.

While we may not know exactly which stars were Anne's favorites, or which movies she got to see before going into hiding, here are some examples of movies and actors that were popular during the late 1930's through 1942 (when Anne went into hiding).



1937 Anne was about 8 years old.

Top Grossing Film: Snow White and the Seven Dwarves



("Foreign" version of poster)

1938

Anne was about 9 years old.

Top Grossing Film: You Can't Take it With You (Robin Hood was second)





(German version of poster)

1939

Anne was about 10 years old.

Top Grossing Film: <u>Gone With the Wind</u> (<u>Wizard of Oz</u> was second)



(French version of poster)



(British version of poster)

Gone with the Wind - WWII Trivia...

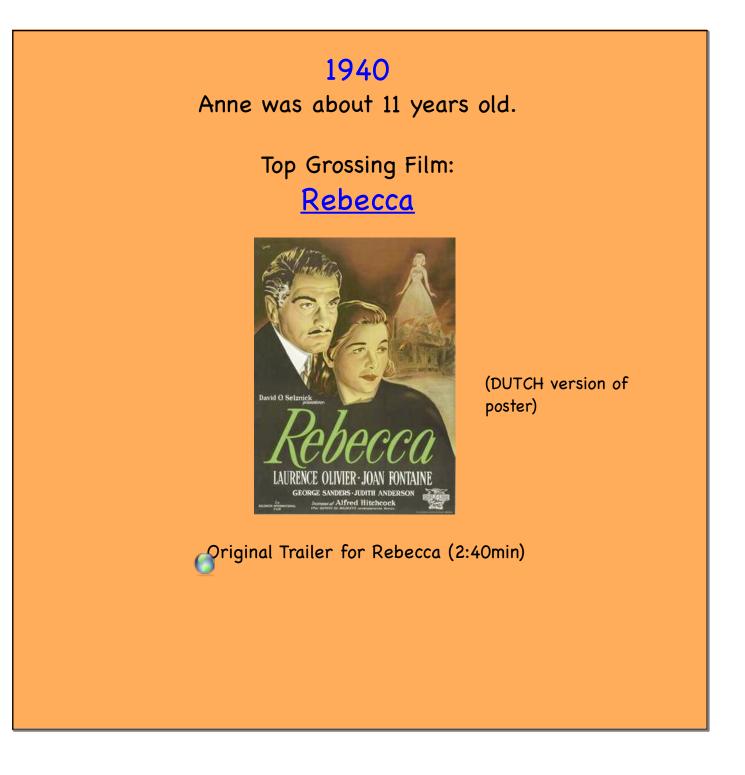
Did you know? Adolf Hitler banned both the book and the film <u>Gone with the Wind</u>!

One of the main themes of the book is that war is pointlessly destructive – killing innocent boys and ruining lives for little to no gain.

Hitler felt this message went against his goal of convincing the German people that war is necessary, and so the story was too dangerous to be shared!

Hitler also opposed the character of Scarlett because she was independent, rebellious and feisty!

Original Trailer for <u>Gone With the Wind</u> (2:38min)



1941 Anne was about 12 years old.

Top Grossing Film: Sergeant York



(French version of poster)

